



TVIRTINU

Directorius
Rimantas Kaubrys

KLAIPĖDOS KARALIENĖS LUIZĖS JAUNIMO CENTRO STUDIJŲ IR BŪRELIŲ 2025–2026 M. M. UŽSIĖMIMŲ TVARKARAŠTIS
NUO 2026 M. SAUSIO MĖNESIO

UGDYMO SKYRIUS „SAULĖ“

ADRESAS: PUODŽIŲ G. 1, KLAIPĖDA,

| Eil. Nr. | Studija/būrelis | Mokytojas | Grupė / amžius | Pirmadienis | Antradienis | Trečiadienis | Ketvirtadienis | Penktadienis | Šeštadienis | Vieta |
|--------------------|--|--|----------------------|----------------------|-------------|--------------|----------------|--------------|-------------|--------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1. | Gitaros studija „Fila Maris“ | Nina Norgelė-Dzimidienė | I | | | 13.20–17.25 | | | 10.00–13.15 | 1 kab. |
| | | | 8–19 | | | 5 | | 4 | | |
| 2. | Teatralizuoto dainavimo studija | Oksana Auškalnytė-Mockuvienė, Rosana Štemanetian | I | | 14.10–17.25 | | 14.10–17.25 | | | 4 kab. |
| | | | 5–19 | | 4 | | 4 | | | |
| 3. | Vaikų senosios muzikos ir šokio ansamblis „Dolce musica“ | Valdas Paulauskas | I | 17.55–18.40 (4 kab.) | 16.40–19.05 | | 16.40–19.05 | | | 5 kab. |
| | | | 5–19 | 1 | 3 | | 3 | | | |
| | | Aušra Mieleikienė | II | | 14.10–18.15 | | 18.20–19.55 | | | 1 kab. |
| 5–19 | | 5 | | 2 | | | | | | |
| 4. | Tautinės muzikos ansamblis „Ralio“ | Rima Spalinskienė | I | | 13.20–17.25 | | 13.20–16.35 | | | 3 kab. |
| | | | 5–19 | | 5 | | 4 | | | |
| | | Martyna Lidžiūtė | II | 13.20–17.25 | | 13.20–16.35 | | | | |
| | | | 5–19 | 5 | | 4 | | | | |
| Irmantas Mikalonis | III | | 13.20–17.25 (2 kab.) | | | | 13.20–16.35 | | 3, 2 kab. | |
| | 5–19 | | 5 | | | | 4 | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
|-------|-----------------------------------|-----------------------|-------|-------------|-------------|-------------|-------------|-------------|----|---------|--|
| 5. | Dainavimo studija „Belcanto“ | Viačeslavas Tarasovas | I | 15.00–17.25 | | 15.00–17.25 | | 15.00–17.25 | | 4 kab. | |
| | | | 5–19 | 3 | | 3 | | 3 | | | |
| 6. | Dailės studija „Varsa“ | Loreta Poškienė | I | | 13.20–15.45 | | 13.20–15.45 | | | 11 kab. | |
| | | | 5–7 | | 3 | | 3 | | | | |
| | | | II | | | 13.20–15.45 | | 12.30–14.55 | | | |
| | | | 7–10 | | | 3 | | 3 | | | |
| | | | III | | 15.50–18.15 | | 15.50–18.15 | | | | |
| | | | 7–10 | | 3 | | 3 | | | | |
| | | | IV | | | 15.50–18.15 | | 15.00–17.25 | | | |
| 10–14 | | | 3 | | 3 | | | | | | |
| 7. | Dailės ir dizaino studija | Gabrielius Kuliešius | I | 13.20–15.45 | | 13.20–14.55 | | | | 7 kab. | |
| | | | 5–7 | 3 | | 2 | | | | | |
| | | | II | | 13.20–15.45 | | 13.20–14.55 | | | | |
| | | | 7–10 | | 3 | | 2 | | | | |
| | | | III | 15.50–18.15 | | 15.00–17.25 | | | | | |
| | | | 10–14 | 3 | | 3 | | | | | |
| | | | IV | | 15.50–18.15 | | 15.00–17.25 | | | | |
| 14–19 | | 3 | | 3 | | | | | | | |
| 8. | Skaitovų, poetinio teatro studija | Audra Lenkauskienė | I | | 13.20–18.15 | 18.20–19.05 | | | | 16 kab. | |
| | | | 7–19 | | 6 | 1 | | | | | |
| 9. | Teatro studija „Svajonė“ | Audra Lenkauskienė | I | 14.10–16.35 | | 14.10–17.25 | | | | 16 kab. | |
| | | | 7–12 | 3 | | 4 | | | | | |
| | | | II | 16.40–18.15 | | | 14.10–18.15 | | | | |
| | | | 12–19 | 2 | | | 5 | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|-------|---|--------------------------------|-------|-------------|-----------------------|-------------|-------------|-------------|-------------|---------|
| 10. | Dailės technologijų būrelis „Šeštadienio dirbtuvėlės“ | Rasa Jurgaitienė | I | | | | | | 10.00–11.35 | 19 kab. |
| | | | 5–7 | | | | | | 2 | |
| | | | II | | | | | | 11.40–13.15 | |
| | | | 7–10 | | | | | | 2 | |
| 11. | Vaidybos studija „Trepšė“ | Rimutė Svytytė ¹ | I | 13.20–15.45 | | 14.10–15.45 | 13.20–15.45 | | | 14 kab. |
| | | | 7–10 | 3 | | 2 | 3 | | | |
| | | | II | 15.50–18.15 | | 15.50–18.15 | 15.50–18.15 | | | |
| | | | 11–19 | 3 | | 3 | 2 | | | |
| 12. | Edukacinės-meninės raiškos studija | Laima Stončiūtė-Tiškė | I | 15.50–18.15 | 15.50–18.15 | 16.40–18.15 | | | | 19 kab. |
| | | | 5–7 | 3 | 3 | 2 | | | | |
| | | | II | 13.20–15.45 | 13.20–15.45 | 15.00–16.35 | | | | |
| | | | 7–10 | 3 | 3 | 2 | | | | |
| 13. | Kūrybinio rašymo ir žurnalistikos studija | Vilija Šeputienė | 1 | | 15.50–18.15 (14 kab.) | | 15.50–18.15 | 15.50–16.35 | | 2 kab. |
| | | | 12–19 | | 3 | | 3 | 1 | | |
| 14. | Keramikos studija „Vingutis“ | Julija Baranova | I | | 13.20–15.45 | | | 12.30–15.45 | | 22 kab. |
| | | | 7–10 | | 3 | | | 4 | | |
| | | | II | | 15.50–19.05 | | | 15.50–18.15 | | |
| | | | 10–14 | | 4 | | | 3 | | |
| 15. | Keramikos ir dailės studija „Tekšt“ | Diana Monkevičiūtė-Rakauskienė | I | 13.20–14.55 | | 13.20–14.55 | 13.20–14.55 | | | 22 kab. |
| | | | 7–10 | 2 | | 2 | 2 | | | |
| | | | II | 15.00–16.35 | | 15.00–16.35 | 15.00–16.35 | | | |
| | | | 7–10 | 2 | | 2 | 2 | | | |
| | | | III | 16.40–18.15 | | 16.40–19.05 | 16.40–18.15 | | | |
| 10–14 | 2 | | 3 | 2 | | | | | | |

¹ Nedarbingumo laikotarpį pavaduoja neformaliojo vaikų švietimo (teatras) mokytoja Aistė Rekašiūtė

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|-------|---|--|-------|-------------|---------------------------------|-------------|-------------|-------------|----|------------------------------|
| 16. | Džiazinio meno raiškos studija „Junior City Jazz“ | Aušra Butkevičienė, Livija Trakumienė, Audronis Trakumas | I | 16.40–18.15 | 16.40–17.25 | 16.40–18.15 | 15.00–17.25 | | | 6 kab. |
| | | | 5–7 | 2 | 1 | 2 | 3 | | | |
| | | | II | 16.40–18.15 | 14.10–14.55 | 16.40–18.15 | 14.10–16.35 | 16.40–17.25 | | |
| | | | 7–10 | 2 | 1 | 2 | 2 | 1 | | |
| | | | IV | 14.10–15.45 | | 14.10–16.35 | 17.25–18.15 | 15.00–17.25 | | |
| | | | 10–14 | 2 | | 3 | 1 | 3 | | |
| | | | V | 14.10–15.45 | 15.00–16.35 | 14.10–16.35 | | 15.50–18.15 | | |
| | | | 10–14 | 2 | 2 | 3 | | 2 | | |
| | | | VI | 15.50–17.25 | 15.50–16.35 | 15.00–17.25 | | 15.00–17.25 | | |
| 14–19 | 2 | 1 | 3 | | 3 | | | | | |
| 17. | Dainos studija „Keberioškšt“ | Regina Vindžigalskienė, Algirdas Zigmantas, Diana Pučkorienė | I | 15.50–18.15 | | 15.00–18.15 | 15.00–16.35 | | | 20 kab. 5 kab. 34 kab. |
| | | | 5–7 | 3 | | 4 | 2 | | | |
| | | | II | 13.20–16.35 | | 13.20–16.35 | 14.10–14.55 | | | |
| | | | 7–10 | 4 | | 4 | 1 | | | |
| | | | III | 15.00–17.25 | 15.00–16.35 | 15.00–16.35 | 13.20–14.55 | | | |
| | | | 7–10 | 3 | 2 | 2 | 2 | | | |
| | | | IV | 14.10–16.35 | | 14.10–15.45 | 15.00–18.15 | | | |
| | | | 10–14 | 3 | | 2 | 4 | | | |
| | | | V | 16.40–19.05 | 16.40–17.25 | 16.40–19.05 | 16.40–18.15 | | | |
| 14–19 | 3 | 1 | 3 | 2 | | | | | | |
| 18. | Būrelis „Anglų kalbos mokyklėlė“ | Laima Šalkauskienė | I | | | | | 10.00–11.35 | | |
| | | | 7–10 | | | | | 2 | | |
| | | | II | | | | | 11.40–13.15 | | |
| | | 5–7 | | | | | 2 | | | |
| | | Goda Rojė | III | 15.00–16.35 | | 15.00–16.35 | | | | |
| | | | 7–10 | 2 | | 2 | | | | |
| 19. | Vaikų šokių studija „Junga“ | Eglė Kiškiūnienė | I | | 18.20–19.55 | 15.50–17.25 | 18.20–19.55 | 13.20–14.05 | | |
| | | | 5–7 | | 2 | 2 | 2 | 1 | | |
| | | | II | | 13.20–15.45 (S. Dachy prog.) | 14.10–15.45 | | 14.10–16.35 | | |
| | | | 7–10 | | 3 | 2 | | 3 | | |
| | | | III | | 15.50–18.15 | | 15.50–18.15 | 16.40–19.05 | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|-------|--------------------------|----------------------------|-------|-------------|-------------|-------------|-------------|----------------------------------|------------------------------------|----|
| | | Ilona Stankevičienė | 10-14 | | 3 | | 3 | 3 | | |
| | | | IV | 14.10-15.45 | 14.10-16.35 | | 13.20-15.45 | | | |
| | | | 7-10 | 2 | 3 | | 3 | | | |
| | | | V | 15.50-17.25 | 16.40-19.05 | 18.20-19.05 | 16.40-19.05 | | | |
| | | | 10-14 | 2 | 3 | 1 | 3 | | | |
| | | | VI | 13.20-15.45 | | 13.20-14.55 | | 13.20-14.55 (S. Dachos prog.) | | |
| | | 10-14 | 3 | | 2 | | 2 | | | |
| | | Audronė Bastytė-Ignatavičė | VII | 17.30-19.05 | | 15.00-17.25 | | 15.00-16.35 (S. Dachos prog.) | | |
| | | | 14-19 | 2 | | 3 | | 2 | | |
| | | | VIII | 15.50-17.25 | | 17.30-19.05 | | 16.40-19.05 | | |
| 14-19 | 2 | | | 2 | | 3 | | | | |
| 20. | Būrelis „Šokim su šeima“ | Laura Šleiniūtė | I | | 18.20-19.55 | | 19.10-19.55 | | Daugiafunkcinė salė Luizės Aula | |
| | | | 5-19 | | 2 | | 1 | | | |
| | | Ilona Stankevičienė | II | 19.10-20.45 | | 19.10-20.45 | | | | |
| | | | 5-19 | 2 | | 2 | | | | |
| 21. | Fotografijos studija | Gediminas Juška | I | 15.00-17.25 | 15.00-16.35 | | 15.00-16.35 | | Fotografijos laboratorija / 1 kab | |
| | | | 10-14 | 3 | 2 | | 2 | | | |
| | | | II | 17.30-19.05 | 16.40-18.15 | | 16.40-19.05 | | | |
| | | | 14-19 | 2 | 2 | | 3 | | | |

UGDYMO SKYRIUS „INKARĖLIS“

ADRESAS: LAUKININKŲ G. 13A, PUODŽIŲ G. 1, KLAIPĖDA, DUBYSOS G. 10, KLAIPĖDA

| Eil. Nr. | Studija/būrelis | Mokytojas | Grupė / amžius | Pirmadienis | Antradienis | Trečiadienis | Ketvirtadienis | Penktadienis | Vieta | |
|---------------|------------------------------------|------------------------------|----------------|-------------|-------------|--------------|----------------|--------------|--------------------|-------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 1. | Choreografijos studija „Inkarėlis“ | Justė Tulickienė | I | | 16.40–19.05 | | 18.20–19.55 | 17.30–18.15 | Laukininkų g. 13 A | |
| | | | 5–7 | | 3 | | 2 | 1 | | |
| | | Mindaugas Padagas | II | 17.30–19.05 | | 17.30–19.05 | | 17.30–19.05 | | |
| | | | 5–7 | 2 | | 2 | | 2 | | |
| | | Donata Meiliūtė-Paulauskienė | III | 16.40–19.05 | 16.40–18.15 | | | 16.40–18.15 | | |
| | | | 10–14 | 3 | 2 | | | 2 | | |
| | | Justė Tulickienė | IV | | | 16.40–19.05 | 15.50–18.15 | | | |
| | | | 14–19 | | | 3 | 3 | | | |
| | | Matas Stirbys | V | | | 15.50–18.15 | 17.30–19.55 | | | |
| | | | 14–19 | | | 3 | 3 | | | |
| | | | VI | 17.30–19.05 | 16.40–18.15 | | | | | 13.20–14.55 |
| | | Mindaugas Padagas | 7–10 | 2 | 2 | | | | | 2 |
| | | | VII | 15.50–17.25 | | 15.50–17.25 | | | | 15.00–17.25 |
| | | | 10–14 | 2 | | 2 | | | | 2 |
| | | Justė Tulickienė | VIII | 14.10–15.45 | | 14.10–15.45 | 14.10–16:35 | | | |
| | | | 7–10 | 2 | | 2 | 3 | | | |
| IX | | | 15.00–16.35 | 15.00–16.35 | | | 15.50–17.25 | | | |
| Matas Stirbys | 10–14 | | 2 | 2 | | | 2 | | | |
| | X | 14.10–16.35 | 14.10–14.55 | | | | 14.10–15.45 | | | |
| | 7–10 | 3 | 1 | | | | 2 | | | |
| Matas Stirbys | XI | | 14.10–15.45 | 14.10–15.45 | | | 15.00–16.35 | | | |
| | 7–10 | | 2 | 2 | | | 2 | | | |
| | XII | 15.50–17.25 | 15.50–16.35 | | | 15.00–17.25 | | | | |
| | | 10–14 | 2 | 1 | | 3 | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|--------------------------------|---------------------------|-------|-------------|-------------|-------------|-------------|-------------|---------------------------------------|
| 2. | Vaikų šokių studija „Vijurkas“ | Laura Šleiniūtė | I | | 16.40–18.15 | 17.30–19.05 | | 14.10–16.35 | Puodžių g. 1 , daugiafunkcinė salė |
| | | | 5–7 | | 2 | 2 | 3 | | |
| | | Violeta Šleiniėnė | II | 13.20–16.35 | | 13.20–17.25 | | | |
| | | | 10–14 | 4 | | 5 | | | |
| | | | III | | 13.20–17.25 | | 13.20–16.35 | | |
| | | | 14–19 | | 5 | | 4 | | |
| | | Laura Šleiniūtė | IV | 15.50–18.15 | | 15.50–17.25 | 15.50–17.25 | | |
| | | | 7–10 | 3 | | 2 | 2 | | |
| | | | V | 18.20–19.55 | | | 17.30–19.05 | 16.40–19.05 | |
| | | | 7–10 | 2 | | | 2 | 3 | |
| 3. | Būrelis „Šokim su mama“ | Mindaugas Padagas | I | | | | 16.40–18.15 | 13.20–14.55 | Laukininkų g. 13 A |
| | | | 5–19 | | | | 2 | 2 | |
| 4. | Šokio studija „Aurora“ | Milda Ruginytė-Šimkuvienė | I | 14.10–15.45 | 14.10–16.35 | 14.10–15.45 | | | Dubysos g. 10 |
| | | | 7–10 | 2 | 3 | 2 | | | |
| | | | II | 15.50–17.25 | 16.40–18.15 | | 17.30–19.05 | | |
| | | | 5–7 | 2 | 2 | | 2 | | |

UGDYMO SKYRIUS „AUŠRA“


ADRESAS: ŠAULIŲ G. 14, KLAIPĖDA, PARYŽIAUS KOMUNOS G. 16A, KLAIPĖDA, ALKSNYNĖS G. 23, KLAIPĖDA

| Eil. Nr. | Studija/būrelis | Mokytojas | Grupė / amžius | Pirmadienis | Antradienis | Trečiadienis | Ketvirtadienis | Penktadienis | Vieta | |
|------------------------|------------------------|-------------------------------------|----------------|-------------|-------------------------------|-------------------------------|-------------------------------|-----------------|---|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 1. | Teatro studija „Aušra“ | Edita Milinienė | IV | | 17.30–19.55 | 15.50–18.15 | 17.30–19.55 | | Šaulių g. 14 | |
| | | | 14–19 | | 3 | 3 | 3 | | | |
| | | | V | | 15.00–17.25 | | 15.00–17.25 | 15.00–17.25 | | |
| | | | 10–14 | | 3 | | 3 | 3 | | |
| | | Gediminas Povilavičius | VIII | 16.40–19.05 | | 16.40–19.05 | | | | |
| | | | 10–14 | 3 | | 3 | | | | |
| | | Ilona Stančikienė | I | | 15.50–18.15 (Dailės klasė) | | | 15.50–17.25 | 16.40–19.05 | Paryžiaus Komunos g. 16 A, Judesio klasė (dailės klasė, teatro klasė) |
| | | | 7–10 | | 3 | | | 2 | 3 | |
| | | | II | 14.10–16.35 | | 15.00–17.25 | 17.30–19.55 | | | |
| | | | 10–14 | 3 | | 3 | 3 | | | |
| | | Ilona Stančikienė, Rolandas Rapalas | III | 16.40–18.15 | 16.40–18.15 (Teatro klasė) | 17.30–19.05 (Teatro klasė) | 16.40–18.15 (Teatro klasė) | | | |
| | | | 10–14 | 2 | 2 | 2 | 2 | | | |
| | | Rolandas Rapalas | VI | 15.50–19.55 | | | | 18.20–19.55 | | Paryžiaus Komunos g. 16 A, Teatro klasė |
| | | | 14–19 | 5 | | | | 2 | | |
| VII | | | 18.20–19.55 | | | | 15.50–19.55 | | | |
| Gediminas Povilavičius | IX | | 13.20–15.45 | 13.20–15.45 | | | | Alksnynės g. 23 | | |
| | 5–7 | | 3 | 3 | | | | | | |
| 2. | Lėkščiasvydžio būrelis | Saulius Lukonas | I | | | | | 14.10–16.35 | Paryžiaus Komunos g. 16 A, Sporto salė, II a. | |
| | | | 10–19 | | | | | 3 | | |
| | | | II | | | | | 16.40–19.05 | | |
| | | | 10–19 | | | | | 3 | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-------|--------------------------------------|----------------------------|-------|-------------|-------------|-------------|-------------|-------------|---|
| 3. | Kino meno ir teatro pagrindų studija | Joranas Bružinskas | I | 16.40–19.55 | | | | 16.40–19.05 | Paryžiaus Komunos g. 16 A, 3 aukštas |
| | | | 14–19 | 3 | | | 3 | | |
| 4. | Kulinarijos-konditerijos studija | Laima Šalkauskienė | I | | | | 14.10–16.35 | 14.10–16.35 | Paryžiaus Komunos g. 16 A, Kulinarijos klasė |
| | | | 7–10 | | | | 3 | 3 | |
| | | | IV | | | 16.40–18.15 | 16.40–18.15 | 16.40–18.15 | |
| | | | 10–14 | | | 2 | 2 | 2 | |
| 5. | Šokių studija „Smiltė“ | Ramona Valiūtė-Žukauskienė | I | | 18.20–19.55 | | 17.30–19.55 | | Paryžiaus Komunos g. 16 A, Sporto salė, II a. |
| | | | 5–7 | | 2 | | 3 | | |
| | | | II | | 15.50–18.15 | | 15.00–16.35 | | |
| | | | 7–10 | | 3 | | 2 | | |
| | | | III | 15.00–18.15 | | 16.40–18.15 | 16.40–17.25 | | |
| | | | 10–14 | 4 | | 2 | 1 | | |
| | | | IV | 13.20–14.55 | 13.20–15.45 | | 13.20–14.55 | | |
| 14–19 | 2 | 3 | | 2 | | | | | |
| 6. | Dainavimo studija „Sonus“ | Monika Gečė | I | 16.40–19.05 | | 16.40–19.05 | | | Paryžiaus Komunos g. 16 A, Dainavimo klasė |
| | | | 10–14 | 3 | | 3 | | | |
| | | | II | | 16.40–19.05 | | 16.40–19.05 | | |
| | | | 14–19 | | 3 | | 3 | | |
| 7. | Dailės ir alternatyvaus meno studija | Ilona Stančikienė | I | | 12.30–14.55 | | | 12.30–15.45 | Paryžiaus Komunos g. 16 A, Dailės klasė |
| | | | 7–10 | | 3 | | | 4 | |

Parengė

Direktoriaus pavaduotoja ugdymui


Modesta Paulauskienė

2026-01-21